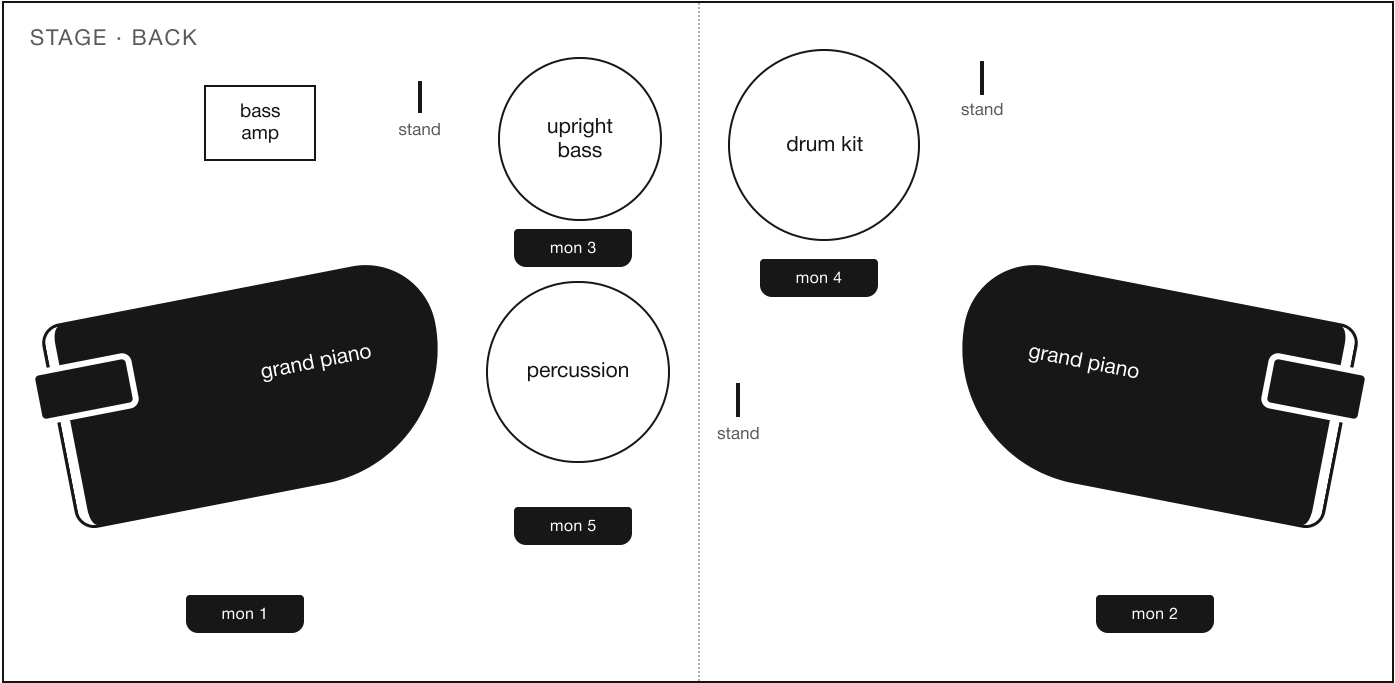


Concert date	Venue
Musicians	Zaccai Curtis (YAMAHA grand piano) Claude Diallo (YAMAHA grand piano) Luques Curtis (bass) Túpac Mantilla (drums) Keisel Jiménez (percussion)
We need	• Two YAMAHA grand pianos (minimum size C3X), tuned to each other at 440 Hz on the day of the concert • Two adjustable piano stools • Three black, bulky, large, metallic music stands • 3/4 sized acoustic upright wooden bass with an adjustable bridge (mandatory), with a David Gage or Realist pickup • A German bow for the bass • Ampeg BA210 bass amplifier • A stool for the bass player • Drum set (<i>specification to follow</i>) • Percussion set (<i>specification to follow</i>) • P.A. system, mixing board and a sound engineer • Five monitors, one per musician • Microphones and cables per the input list on page 3, set up before arrival • Good stage lighting of the musicians, if possible Claude Diallo is a Yamaha Artist and only plays on a grand piano, ideally of the brand YAMAHA. Should no YAMAHA grand piano be available, Claude Diallo could inquire with YAMAHA to see if they could provide a premium instrument to the organizer without rental fees, but transportation costs. Claude Diallo is allowed to play other grand pianos if YAMAHA is not available for some reason. But other brands are not allowed to be depicted on photo or video material used by the concert organizer. Should it be impossible to provide a grand piano, Claude Diallo can exceptionally play on a keyboard. These brands are possible: Yamaha (first choice), KORG SV-series (second choice), NORD ELECTRO keyboards (third choice). Other brands need to be discussed in advance. Claude Diallo does not play Roland keyboards. The keyboard ideally needs 88 keys; 73 keys are possible if 88 are not available, and it cannot have fewer than 73. The keys need to be weighted or semi-weighted, never non-weighted. The keyboard needs to come with a keyboard stand, an integrated music stand or an external one if none is integrated, the matching sustain pedal, and a keyboard or piano bench or stool.
Soundcheck	• Please allow 60 minutes with the tuned piano and the full line-up, at least one hour before doors open • The stage should be clear and the room should be silent • The stage should be set according to the plot on page 3 before soundcheck

Hospitality	• A quiet room for the musicians to relax, to change and to store valuable items before the show. If such a room is not available, please inform us in advance to adapt to the situation • A bottle of sparkling and a bottle of non-sparkling water with a glass for each musician on stage, and enough bottled sparkling and non-sparkling water with glasses backstage • Some snacks such as nuts, fruits and/or some sweets, if available backstage, including some gluten free options • A bottle of white wine and a bottle of red wine • Possibly one hot meal for dinner before or after the show, depending on schedule and availability. Dinner has to be at least one hour before showtime or right after the show Attention: no coffee smell backstage or near the stage. Claude Diallo gets sick from the smell. Allergies and dietary requirements for the line-up are confirmed with the booking.
Travel and accommodation	• The band needs five hotel rooms. A single bedroom is fine for each band member. Minimum 3 stars including breakfast, within walking distance of the venue if possible, otherwise with transport to the venue and back provided by the organizer
Merchandise	• The musicians bring CDs and vinyl to sell at the concert • Please have a table ready in a lit area near the entrance or the bar
Notes	• Please do not seat the audience too close to the stage or too close or behind the different instruments. The band can get loud at some times

Stage plot



Monitor 1 left piano, monitor 2 right piano, monitor 3 bass, monitor 4 drums, monitor 5 percussion. Three music stands, one for every musician except the pianists. Where the drawing and the rider text differ, the rider text is right.

- Inputs
- Left piano mic L
 - Left piano mic R
 - Right piano mic L
 - Right piano mic R
 - Bass, a DPA 4099 on the instrument or a DI from the amplifier
 - Kick mic
 - Snare mic
 - Overhead L and R
 - Percussion mics (*specification to follow*)

Microphone models for the drum kit and the percussion are still to be confirmed by the band.

- Outputs
- Five monitors, one per musician, on separate mixes where the desk allows it

Contact

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Booking

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Agent name and address, if the date is booked through an agency.